



Jeannette L. LoVetri

Jeannette LoVetri is a nationally and internationally recognized expert in Contemporary Commercial Music styles, having taught at conferences and symposia, workshops and universities throughout the USA and in Europe, South America, and Australia. She has participated in research with scientists Drs. Ingo Titze and Johan Sundberg, and medical doctors Jason Surow and Peak Woo. LoVetri is an Instructor at Drexel University College of Medicine in the Department of Otolaryngology – Head and Neck Surgery, a lecturer at Columbia Teachers' College, and on faculty at Queens

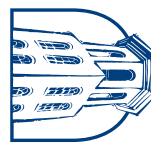
College, Aaron Copeland School of Music. She is Visiting Artist In Residence at Shenandoah Conservatory where she teaches the CCM Vocal Pedagogy Institute each summer, which features her method, Somatic Voicework™. LoVetri is also on the faculty of The Voice Foundation's Symposium: Care of the Professional Voice and is on its Scientific Advisory Board. She has published research and articles on CCM in the Journal of Voice and the Journal of Singing. Her students have appeared in leading roles on Broadway, in film, on TV, and at Carnegie and Avery Fisher Halls in New York. She has been the Singing Specialist with the Grammy™ award-winning Brooklyn Youth Chorus since its inception in 1991 and has maintained a private practice as a singing teacher since 1972. She continues to perform as both a classical and CCM vocalist, appearing most recently in New York with the Holy Apostles Community Chorus as soloist singing "Rejoice" from Handel's Messiah.



Dr. Jennifer Coleman

Jennifer Coleman, soprano, has performed many concert works such as Beethoven's 9th Symphony with the Monterey County Symphony, CA, the Mozart Requiem, and the Wesendonck Lieder by Wagner. She debuted with the New York City Opera's production of Die Zauberflöte by Mozart as the First Lady. Dr. Coleman performs in opera, recital, concert, and oratorio venues internationally. At Belmont University, Dr. Coleman coordinates the master's degree of Vocal Pedagogy and the Vocal Arts Laboratory and teaches a full studio of gifted young singers.

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BELMONT UNIVERSITY SCHOOL of MUSIC
PRESENTS

THE 16TH ANNUAL
*Summer Vocal Pedagogy
& Performance Workshop*

Musical Theatre Versus Classical Vocal Music:

Different Strokes for Different Throats

May 17-21, 2009

Featuring
Jeannette LoVetri
Director of The Voice Workshop, New York City

Contemporary Commercial Music (CCM), all styles that were previously called “non-classical,” have their roots in the music of the people and are largely American in origin. Rock, gospel, R & B, blues, country, pop, and much of musical theatre were born in the USA, yet vocal training still focuses upon European classical music as measure of vocal excellence. This workshop will include:

- Musical Theatre: Vocal Production and Vocal Function as Partners
- Classical Vocal Pedagogy: Why it is not a “one-size-fits-all” answer
- Where CCM-Musical Theatre diverges from classical
- Training as if the style matters – What is it and why is it necessary?
- How to individualize vocal training to a singer and a style
- Delivering a song in any style – What makes a good performance?
- How do you know if a sound is healthy if you don’t make it yourself?

SCHEDULE OF EVENTS*

*The order of some of the lecture topics may be changed to accommodate the interests of the participants.

Day One SUNDAY

5:00-6:00 p.m.	Registration
6:00-8:15 p.m.	Introduction to CCM/MT History and Context Auditory References
8:15-8:30 p.m.	Overview of Weekend

Day Two MONDAY

9:00-10:00 a.m.	CCM/MT performance practices on Broadway today
10:00-11:30 a.m.	Classical Versus Other Styles – What are the similarities, what are the differences, and why are they important?
11:30 a.m.-12:30 p.m.	Vocal Function/Vocal Uniqueness: Why separating them is crucial
12:30-2:00 p.m.	Lunch
2:00-3:30 p.m.	Song performances of students (master class)
3:30-3:45 p.m.	Break
3:45-4:15 p.m.	Discussion/demonstration of various styles: parameters and gestures
4:15-4:45 p.m.	The body never lies: congruence of sound and movement
4:45-5:00 p.m.	Review and Q&A
5:00-6:30 p.m.	Dinner
6:30-8:00 p.m.	Introduction to Somatic Voicework™ The LoVetri Method

Day Three TUESDAY

9:00-10:00 a.m.	Listening Evaluation What are you hearing and what does it mean?
10:00-11:30 a.m.	Song performances of students (master class)
11:30 a.m.-12:30 p.m.	Effective Problem Solving – How to evaluate exercises
12:30-2:00 p.m.	Lunch
2:00-3:00 p.m.	Voice Science Applied to Vocal Production in CCM styles
3:00-3:45 p.m.	Song Performance of students (master class)
3:45-4:00 p.m.	Break
4:00-4:45 p.m.	Acting for MT: how it impacts vocal production
4:45-5:00 p.m.	Review and Q & A
5:00-6:30 p.m.	Dinner
6:30-8:00 p.m.	Special Needs: Working with children, the changing voice, older singers, and singers returning to performance after a hiatus

Day Four WEDNESDAY

9:00-10:00 a.m.	Examining the impact of emotions on vocal production: Why we need them, challenges they raise, assets they offer
10:00-11:00 a.m.	Speech and Singing as Partners in CCM/MT
11:00 a.m.-12:30 p.m.	Live and recorded song performances: evaluation by participants – What do you hear now?
12:30-2:00 p.m.	Lunch
2:00-3:30 p.m.	Specific interests of participants

- FOR INFORMATION, APPLICATION, AND PAYMENT OF FEES GO TO: vocal.belmont.edu, OUR NEW WEB SITE!
- APPLICATION AND \$50 DEPOSIT DUE FRIDAY, APRIL 10, 2009
- BALANCE PAID IN FULL BY FRIDAY, APRIL 24, 2009

APPLICATION AND REGISTRATION INFORMATION

A completed application form and a \$50 non-refundable deposit are due by Friday, April 10, 2009. The remaining balance for food, lodging, and institute fee is due by Friday, April 24, 2009. *Note: If a participant cancels in writing by Friday, May 1, 2009, the full amount (less the \$50 deposit) will be refunded.*

The room fee includes a room for three nights, beginning Sunday afternoon, May 17 (provided in Kennedy Residence Hall on the campus of Belmont University). Check out will be Wednesday by 2:00 p.m. Single and double rooms are available and include twin beds, air conditioning, and a bath and shower shared by adjoining rooms. Board includes all meals from Monday breakfast through Wednesday lunch, with a wide variety of cuisine conveniently served in the campus dining hall.

Registration will ONLY take place between 5:00 p.m. and 6:00 p.m., Sunday, May 17, in the Bill and Carole Troutt Theater lobby located at the southern end of the Belmont campus (1900 Belmont Blvd.). Belmont University’s beautiful Troutt Theater is a new addition to the campus and was completed in 2007. Residence Hall assignments will be made when registering, and other pertinent information will be given. All classes scheduled will occur in the Troutt Theater.

Please note:

All participants are asked to come with two 16-bar contrasting musical theatre songs of any style, memorized and ready to be performed, with the sheet music available in the correct key. Those who choose not to perform must notify Dr. Coleman upon registration.