

Somatic Voicework™ THE LOVETRI METHOD

**UMass Dartmouth
January 20 – 22, 2012**



**Jeannette
LoVetri**

Artist-in-Residence

Vocal Pedagogy in the 21st Century

**A Contemporary Commercial
Music Approach**



Faculty

Marcelle Gauvin

Conference Coordinator
UMass Dartmouth
Berklee College of Music

Guest Faculty

Dr James A. Burns

Otolaryngologist
Center for Laryngeal Surgery &
Voice Rehabilitation, Mass General Hospital

Dr. Kathryn Green

Director, Shenandoah University
Contemporary Commercial Music Institute

Assistant Faculty:

Kris Adams

Professor Berklee College of Music

Lisa Thorson

Professor Berklee College of Music

“Finally! There is Somatic Voicework™ The LoVetri Method, a safe and sane system of voice training based on proven scientific principals designed to help singers of all genres to reach their vocal potential.

“After years of practicing random vocal exercises only to lose my voice when performance demands were high, I found Jeanie LoVetri’s method to be a game changer and life saver. Run, don’t walk to this course.”

**Kate McGarry,
Grammy®-nominated recording artist
Palmetto Records**

About the instructors



Jeannette LoVetri, creator of Somatic Voicework™, was appointed in 2008 to the faculty of Drexel University's Department of Otolaryngology by Dr. Robert T. Sataloff. This prestigious recognition distinguishes LoVetri as one of a handful of teachers worldwide to serve as medical faculty at a college level. She is a faculty member at the Aaron Copland School of Music at Queens College in New York City, is a guest lecturer at Columbia University's Teacher's College and taught for 10 years at Tisch School for the Arts and the Steinhardt School both at New York University. Her students appear in leading roles on Broadway, perform at Carnegie Hall and the Lincoln Center, record for major record labels and tour internationally. She has authored many voice science research publications and pedagogy articles, including a chapter in "The Singer's Voice", by Drs. T. Murray & M. Benniger. She is on the Scientific Advisory Board of The Voice Foundation and is also a consultant to several noted New York City hospitals, retraining injured voices. She has served as the singing specialist for the Grammy® award winning Brooklyn Youth Chorus since its inception in 1991 and has been teaching singing since 1971.



Marcelle Gauvin's two recordings, "Faces of Love" & "The Edge of the Pond" established her career as a national jazz recording artist. A well respected instructor of both jazz & contemporary commercial vocal techniques, she is a music faculty member at UMass Dartmouth, an associate professor at Berklee College of Music, and a master class clinician. She received her graduate certification in Somatic Voicework™ through the Contemporary Commercial Music Institute at Shenandoah University, VA where she is now a faculty member. Ms. Gauvin is one of the founding members of the SVW New England.



Dr. James A. Burns is a staff surgeon at the Mass General Hospital Center for Laryngeal Surgery and Voice Rehabilitation and Assistant Professor of Surgery at Harvard Medical School. His clinical and research interests include all aspects of endoscopic microlaryngeal surgery, including office-based procedures and photoangiolytic treatment of benign and malignant laryngeal lesions. He lectures extensively on management of the various causes of dysphonia in voice professionals.



Dr. Kathryn Green received her DMA in performance at Cincinnati Conservatory of Music. She has been a guest clinician at Universität der Kunst Berlin and at Hochschule der Kunst Lübeck in Germany. Dr. Green is perhaps most well known for her portrayal of one of the leading characters in the musical "Nine," which she performed in Berlin at Theatre des Westens, and her operatic comedic act of the "Misplaced Diva" which she performed both in Europe and the United States. As a classical contralto, she has appeared with the Erie and Buffalo Philharmonics, however when she sings crossover, her favorite styles are country and bluegrass. She has been teaching Somatic Voicework- The LoVetri Method™ for eight years.



Lisa Thorson, a professor of voice at Berklee College of Music, is an award winning Boston based jazz vocalist, actress and music educator. She has toured throughout the U.S, Canada and Italy and has five jazz recordings to her credit. Lisa's current projects include her jazz quintet, the Lisa Thorson/Doug Johnson Duo, Boswellmania; A Tribute to the Boswell Sisters and JazzArtSigns; a multi-media, multi-sensory event.



Kris Adams, a professor at Berklee College of Music, is also a well respected clinician and performer. She has appeared as Artist-in-Residence at the Centro-Cultural Costaricense Norteamericano, Costa Rica and has given workshops at the Berklee in LA Jazz Clinics, Scuola di Canto Moderno in Perugia Italy, Centro Musicale PocArt in Bologna, Italy, University of Campinas, Brazil and at Canto do Brasil in Sao Paulo, Brazil. Kris has Level III Certification in Somatic Voicework™ The Lovetri Method.

Why is this course unique?

Somatic Voicework™ the LoVetri Method presupposes that healthy singing is based upon free, full use of the vocal mechanism in partnership with the body. It promotes self-knowledge, musical intuition and the artistic uniqueness of each person and voice. Instructional materials are flexible and can be adapted to fit each professional's individual approach.

About Somatic Voicework™ The LoVetri Method

Somatic Voicework™ (SVW) is Jeannette LoVetri's body-based system of training for Contemporary Commercial Music (CCM). With its roots in the 250-year-old tradition of classical singing, Somatic Voicework™ incorporates techniques derived from the disciplines of speech pathology, acting, movement and yoga. It draws upon ideas taken from body awareness modalities such as Alexander Technique®, Feldenkrais®, and BioEnergetics®. Drawing from over 35 years of voice teaching experience with all levels of singers and singing styles, LoVetri has created a course in vocal pedagogy for all styles of CCM. A Van Lawrence Fellowship recipient, her work incorporates years of collaboration with voice scientists and medical doctors.

Receive your Level I Somatic Voicework™ Certification

Level I Certification is for anyone who currently works with or desires to work with CCM styles. It presents an organized pedagogical approach based upon vocal function and the principles of voice science and medicine. Level I Certification is designed to educate the eyes and ears of voice professionals about the healthy use of the voice in any CCM style. Through live and recorded examples, program participants will develop enhanced perception, sharpened aural discrimination and increased accuracy of the diagnosis of vocal health and production issues.

► **I will be attending for:**

- Level I Certification
- Conference Workshop Only
- Level I Review (for SVW Certified Instructors)

Complete attendance is mandatory for certification

► **I am a** (check all that apply):

- Teacher
- Speech Therapist
- Choral Director
- Singer
- Musical Director
- Student
- Vocal Coach
- Other

International registrants must bring their visas

last name _____

first name _____ m.i _____

home address _____

city, state/province, zip, country _____

home phone _____ cell phone _____

work phone _____ email address _____ @ _____

► **Payment**

Calculate Program Fees

\$320.00	Level I Certification	\$
\$395.00	Level I Cert. (after Jan. 1)	\$
\$270.00	Conference Only	\$
\$75.00	Level I Review	\$
	Registration Fee	\$ 25.00
Total amount due		\$

Make checks payable to:  **UMD Jazz Vocal Guild**

REGISTER NOW AND SAVE

Completed form must be postmarked prior to 1/1/2012 to receive the \$75 early registration discount.

► **Mail the completed form and payment to:**

Music Department
ATTN: Marcelle Gauvin/UMD Jazz Vocal Guild
UMass Dartmouth
285 Old Westport Road
North Dartmouth, MA 02747-2300

► **Lodging** Special room rates for conference attendees are available at these hotels.

Fairfield Inn & Suites New Bedford
(.4 miles to Star Store)
185 MacArthur Drive
New Bedford, MA 02740 USA
774-634-2000
www.marriott.com/fairfield-inn

Hampton Inn New Bedford/Fairhaven
(2.75 miles to Star Store)
1 Hampton Way
Fairhaven, MA 02719
508-990-8500
www.hamptoninnfairhaven.com

► **Location**

The program will be held on the downtown New Bedford satellite campus of UMass Dartmouth. It is conveniently located in the heart of the city's historic district one hour from Boston and 45 minutes from Providence, RI. Bus schedule and directions to the campus can be found online at:
www.umassd.edu/directions/starstorecampus/

► **Daily Schedule**

Attendance to all instructional sessions & concerts is mandatory for Level I certification.

Friday, January 20
Registration & Orientation 4:00pm - 4:30pm
Instruction 4:30pm - 8pm
Evening Faculty Concert 8:30pm - 9:30pm

Saturday, January 21
Instruction 9am - 12:30pm
Lunch 12:30pm - 2pm
Instruction 2pm - 5:30pm
Student Recital 8pm - 9pm

Sunday, January 22
Instruction 9am - 12:30pm
Lunch 12:30pm - 2pm
Instruction 2pm - 4pm
Test Review & Certificate Ceremony 4pm - 5pm

**All scheduled events will take place at
The Star Store
College of Visual and Performing Arts
UMass Dartmouth
New Bedford Campus
715 Purchase St.
New Bedford, MA 02740**

**For more information,
contact Marcelle Gauvin**

**mgauvin@umassd.edu
508.999.8568**

umassd.edu/cvpa/areas/music/ccm.cfm

“Run, don't walk to this course.”

**Vocal Pedagogy In The 21st Century:
A Contemporary Commercial Music (CCM) Approach**

University Of Massachusetts Dartmouth

January 20-22, 2012

Sponsored By: UMass Dartmouth Music Department

Featuring Jeannette LoVetri, Somatic Voicework™



“**S**traightforward information that is easily understood and applied to a variety of vocal styles.

Can be used in any studio situation, including classical ones.”

Devon Bakum,

Private Voice Teacher,

President,

Western Massachusetts NATS

SAVE THE DATE

April 1st, 2012

Jazz, Cabaret and Improvisation Workshop

with Grammy®-nominated artist **Theo Bleckmann**